5. Save the Date

The OPERAS Final Validation Workshop will take place at Max Weber Stiftung (MWS) in Bonn.

The conference is organized by the Knowledge Centre at the British Library, London.

Dear readers,

Welcome to the third edition of the OPERAS newsletter. The OPERAS newsletter is disseminated regularly every 2-3 months and now also updated about developments in the OPERAS distributed research infrastructure, particularly about the project OPERAS-D.

The OPERAS Design Study, which includes a landscape study, technical mapping, the results of the usage survey and an ESFRI landscape study, is now available (doi: 10.5281/zenodo.1009544). The OPERAS Design Study, which includes a landscape study, technical mapping, the results of the usage survey and an ESFRI landscape study, is now available (doi: 10.5281/zenodo.1009544).

The study’s main findings are:

- The need to consider scholarly communication as the heart of scientific research and not as one of its outputs, particularly in SSH.
- The fragmented state of the field.
- And the need and the conditions for integration at European level.

The coordinator of OPERAS, Pierre Mounier (OpenEdition), has presented a poster of the OPERAS Design Study at the Digital Infrastructures for Research 2017 in Brussels. You can find the poster here: operas-eu.org/1036.

Stay on top of what’s going on and follow us on Twitter, Facebook, and LinkedIn @OPERASEU and @HIRMEOS.

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