

22nd April, 15h-17h30 CEST (on-line event)

PUBLISHERS AND PUBLISHING STANCES



A CONTRIBUTION TO MULTILINGUALISM AND BIBLIODIVERSITY

A JOINT WORKSHOP OF THE

OPERAS Special Interest Groups on Multilingualism and on Advocacy

**(in collaboration with the OPERAS-P and the TRIPLE projects,
and APEES – the Portuguese Association of Higher Education Presses)**

1st Panel

OPEN ACCESS DIAMOND JOURNALS

Report presentation: key findings, key recommendations, and kick-start actions

Moderator | Delfim Leão

(Universidade de Coimbra, OPERAS)

SPEAKERS

Arianna Becerril-García

(Universidad Autónoma del Estado de México, Redalyc)

Pierre Mounier

(OpenEdition, OPERAS)

2nd Panel

ACADEMIC PUBLISHERS

the Iberian and the Latin-American Landscape

Moderator | Margo Bargheer

(Universität Göttingen, AEUP - Association of European Academic Presses)

SPEAKERS

João Caetano

(Universidade Aberta, APEES – Associação Portuguesa de Editoras do Ensino Superior)

Ana Isabel González

(Universidad de Oviedo, UNE - Unión de Editoriales Universitarias Españolas)

Jézio Hernani Gutierre

(Universidade Estadual Paulista Júlio de Mesquita Filho, ABEU – Associação Brasileira de Editoras Universitárias)

Sayri Karp Mitastein

(Universidad de Guadalajara, EULAC - Asociación de Editoriales Universitarias de América Latina y el Caribe)



OPERAS has received funding from the European Union's Horizon 2020 research and innovation programme under grant agreements No 731031 (OPERAS-D), No 731102 (HIRMEOS), No 871069 (OPERAS-P), and No 863420 (TRIPLE).